Sinclair Broadcasting's decision to force their stations to air an anti-Kerry
"documentary" just
before the election, guaranteeing that there is insufficient time for effective response, demonstrates the power of media consolidation to distort the intended protections of the First Amendment. It is also a phoney representation of what constitutes the time-tested definitiion of "documentary." Therefore, as a college professor who teaches undergraduate students about the responsibilities of the FCC, I'd like an in-depth defense from you (or a reference to such) of the reasoning behind what appears on the surface to be simply dirty politics. The First Amendment is under attack here. I hope that you can provide materials to convince me and my students that the FCC is acting in our best interests in this instance: right now I doubt it. Thank you.